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I am a concept-conscious, aesthetically-trained designer who works well in fast paced environments, and efficiently with strategy and process. I love collaborating with designers, cultural anthropologists, engineers, and anyone who is equally excited about the future of design, experience, and design thinking.

EXPERIENCE

IDEO Communication Design Intern June 2011–September 2011

<http://IDEO.com>

I worked with cross functional teams on concepts and design for high-profile clients, acting as main communication designer.

Studio Number One Intern June 2010–October 2010

<http://StudioNumberOne.com>

Intern designer, responsibilities include working on multiple projects for international projects and clients design team.

Community Arts Partnership Instructor September 2009–present

<http://calarts.edu/cap>

Experience working with high school students from all of the greater Los Angeles area on projects that help to expand design skills and their portfolios.

Freelance Work Lead Designer September 2007–present

<http://evalexander.com>

Working with clients on a one-on-one basis, discussing strategy, audience, printing methods, and a lot of branding. Projects include identities, CD covers, event posters, interaction design, business cards, business advertisements, and other materials.

EDUCATION

California Institute of the Arts BFA Graphic Design class of 2012

Onlab 2012 Calarts Practicum

Barbara Glauber Infographic 2011 Calarts Practicum

Continuum Innovations

Antione + Manuel 2010 Calarts Practicum

Processing + Arduino

ACTIVITIES AND AFFILIATIONS

FISK Student Design Group Publication

AIGA American Institute of Graphic Arts

& People to People Student Ambassador 2007—Traveled to France, Switzerland, Italy, Germany and Austria with twenty other students

SKILLZ

Graphic Design, Typogrpahy, Photography, Imagemaking, Branding, Motion Graphics, Infographics, Storytelling, **Adventurer**

Extremely Proficient with **Adobe Creative Suite**, some experience with **HTML, CSS, Arduino** and **Processing**